

KAU NEWS

AGRIUNIFEST-2001



The House Journal of the Kerala Agricultural University

KAU emerges as over-all champion

The third All India Inter-state Agricultural University Youth Festival sponsored by the Indian Council of Agricultural Research was hosted by the Kerala Agricultural University, Thrissur from January 21-25, 2002. Twelve Agricultural Universities participated in the megafestival, holding high the spirit of national integration.



Sbri. V.V. Raghavan M.P. unveils the festival mascot of the Agriunifest - 2001

The Kerala Agricultural University (KAU), Thrissur, which hosted the third Inter-state Agricultural University Youth Festival (AGRIUNIFEST – 2001) won the rolling trophy for the over-all championship, securing 66 points. The Assam Agricultural University (AAU) and the Chaudhari Charan Singh Haryana Agricultural University (CCSHAU), emerged as the second and third taking 63 and 45 points respectively. There were 18 items of competition in the festival. The beautiful main campus of KAU at Vellanikkara, Thrissur was the venue of the festival which extended for five days from January 21-25, 2002. Twelve State Agricultural Universities participated in the festival.

This was the third All India Inter-state Agricultural University Youth festival which was sponsored by the Indian Council of Agricultural Research (ICAR). The first youth festival of this kind was conducted at the University of Agricultural Sciences (UAS) Dharwad during the year 1999. This was followed by the AGRIUNIFEST at the Assam Agricultural University (AAU) Jorhat, last year. The underlying spirit of the AGRIUNIFEST is national integration.

Visit us at: www.kau.edu



Dr. Panjab Singh
Director General
Indian Council of Agricultural Research
New Delhi - 110001

MESSAGE

I am quite happy that the Kerala Agricultural University has come forward to host the third All India Inter-state Agricultural University Youth Festival at Vellanikkara. The Youth Festival has been so designed as to promote and foster cultural and national integration. I am sure the Kerala Agricultural University will be able to conduct the event in a colourful manner.

I wish the function a grand success.

Sd/-
Dr. Panjab Singh



Third All India Inter-state Agricultural University Youth Festival - 2001: Report of Events

The third All India Inter-state Agricultural University Youth Festival (AGRIUNIFEST - 2001) was held at the Kerala Agricultural University (KAU) Thrissur during Jan. 21- 25, 2002. The festival was sponsored by the Indian Council



National integration procession entering the KAU main campus

of Agricultural Research (ICAR), New Delhi. An organising Committee, eighteen sub-committees and a 'Jury of Appeal' were constituted for the smooth conduct



The inaugural function by lighting the traditional lamp

of the AGRIUNIFEST as per the handbook for Inter-state Agricultural University Youth Festival, stipulated by the ICAR.

The first circular for participation in AGRIUNIFEST – 2001 was communicated (by e-mail, internet, fax and post) to all the 35 State Agricultural Universities, Deemed Universities and Central Agricultural University of the country well ahead of time. Seventeen Universities confirmed their participation and finally 12 have taken part in the five day festival. The KAU instituted a rolling trophy for the best team in national integration procession, and trophies for the first runner up team and for the best logo.

The festival started with the colourful National Integration

procession at 4.00 pm on January 21 from Mannuthy campus which was flagged off by Prof K.V.Peter, Vice Chancellor, KAU. Twelve participating Universities took part in the procession which was a memorable show. The procession reached the Central Auditorium by 6.00 pm. The members representing Universities were dressed in colourful traditional attires, bringing out the rich and varied cultural heritage of our country. The procession was accompanied by I(k) R&V Sqn. NCC horse riders. Members of organizing committee along with Prof. K.V. Peter Vice-chancellor led the procession from the front. Behind the ornamentally decorated "Muthukudas", a troupe performed "Panchavadyam", a traditional Kerala percussion symphony. The cultural contingent from PDKVP, Akola led the University Teams. It was a grand sight to watch the teams marching through the NH-47 entertaining the bystanders dancing to the tune of traditional music and chanting verses in praise of the Lords.

Shri. V.V.Raghavan, M.P. inaugurated the festival at 6.00 pm. on January 21. Shri. P.P.George, M.L.A.presidented over the function. The Vice-Chancellor and Chairman of the Organising Committee welcomed the gathering. The Director of Students' Welfare and Organising Secretary proposed the vote of thanks. The inaugural session ended with a cultural feast especially that of traditional Kerala art forms.



The traditional dance of Kerala, Mohiniattam

The event-wise competitions were started from 9 am on 22 January, 2002. The competitions were held at the KAU Central Auditorium, Botany Lab of the College of Horticulture, open air stage adjacent to the Central Auditorium and in the auditorium of the College of Co-operation, Banking & Management. The Team Managers meeting held on January 21 finalised the schedule for the



conduct of the events. The judges for the events were arranged by the Committee for Judges in consultation with Kerala Sahithya Academy, Kerala Lalitha Kala Academy, School of Drama and Fine Arts College, Thrissur.

The valedictory function was held in the KAU Central Auditorium at 3.00 pm on January 25. Shri. Christi Fernandez, Chairman, Coir Board and Shri. Jerry Ameldev, the gifted Music Director were the Guests of Honour for the function. The prizes were given away by Shri. Jerry Ameldev and Dr. Koshala, Former Vice Chancellor of Himachal Pradesh, Krishi Viswa Vidyalaya. The rolling trophy for the best team in National Integration Procession was won by the Assam Agricultural University, Jorhat and the Rolling Trophy for the best disciplined team was won by the Orissa University of Agriculture & Technology, Bhubaneswar. Sri. P.S. Sali., Teaching Assistant of the College of Co-operation, Banking & Management won the prize for the best logo for designing 'Sambu' the elephant in its pomp and pageantry to depict the festivals in Kerala. The prize for the first runner up

was secured by the Assam Agricultural University, Jorhat with 63 points. The overall championship was bagged by the Kerala Agricultural University scoring 66 points. The festival curtains came down with the cultural programmes staged by all the participating teams bringing unity in diversity and with expectation to meet again at the G.B. Pant University of Agriculture and Technology, Pantnagar, for the fourth festival.



The Team Manager, Assam Agricultural University receives the trophy for the first runner up team



A participant from the Mahatma Phule Krishi Viswa Vidyalaya, Raburi



The Assam Agricultural University receives the trophy for the best performance in National Integration procession



The National Integration Cultural Procession marks the beginning of the Agrifest



Group music - Participants from Dr. Pajabrao Deshmukh Krishi Vidyaapeeth, Akola



Team Manager and members of the Acharya N.G. Ranga of Agricultural University receive certificates from Shri. Jerry Ameldev, Music Director



The Orissa University of Agriculture and Technology - the best disciplined team receives trophy



AGRIUNIFEST - 2001

Results of competitions

SOLO EVENTS

Position University Participants

Monoacting

1. AAU - Nirupam Das
2. UAS - V. Rena Chaluvan
3. ANGRAU - Srilakshmi

Spot painting

1. AAU - Anushuya Goswami
2. KAU - Sooraj Kannan
3. OUAT - Sanatan Majhi

Collage

1. CCSHAU - Nitu Singh
2. TNAU - Ranjini Jayaprakash
3. DPKVP - Satish B. Betal

Poster Making

1. MAU - R.K Deshmukh
2. KAU - Sooraj Kannan
3. UAS - Mahesh M. Madyagol

Cartooning

1. AAU - Vimal Kumar
2. CCSHAU - Rajkumar Khanna
3. KAU - Vinoj Kumar

Rangoli

1. DPKVP - Prema Chikate
2. KAU - D.Anish
3. CCSHAU - Nituu Singh

Clay Modelling

1. BAU - Dilip kumar Singh
2. ANG RAU - T. Srikanth
3. AAU - Diganta Barman

Light vocal

1. OUAT - Prajna Mohanty
2. GBPUAT - Soumen Mahanty
3. BAU - Aditi Chakraborty

Extempore Speech

1. DPKVP - Santhosh H. Sahane
2. KAU - Emie Roy
3. GBPUAT - Nausheen Saied Khan

Elocution

1. KAU - Emie Roy
2. MAU - A.B. Ghuge
3. DPKVP - Santhosh H. Sahane

GROUP EVENTS

Position University

Patriotic song

1. AAU
2. KAU
3. DPKVP

Group song

1. CCSHAU
2. OUAT
3. DPKVP

Debate

1. ANGRAU
2. AAU
3. DPKVP

Quiz

1. GBPUAT
2. OUAT
3. ANGRAU

Mime

1. DPKVP
2. TNAU
3. KAU

Skit

1. AAU
2. CCSHAU
3. KAU

One act play

1. KAU
 2. AAU
 3. CCSHAU
- OUAT

Folk dance

1. MAU
 2. CCSHAU
 3. OUAT
- UAS

AGRIUNIFEST – 2001 Organising Committee

Chief Patron	Dr. Panjab Singh Director General, ICAR, New Delhi.
Patrons	Dr. (Mrs.) Tej Varma Dy. Director General (EP & D), ICAR, New Delhi
	Dr. J.S. Bhatia Asst. Director General (EP & D), ICAR, New Delhi
Chairman	Prof. K.V.Peter Vice-Chancellor, KAU
Organising Secretary	Dr. Jose John Chungath Director of Students' Welfare, KAU
Joint Organising Secretary	Mr. O. K. Paul Dy. Director of Students Welfare, KAU
General Convenor	Dr. C.B. Manomohan Cultural Co-ordinator, KAU

Members :

Sri. K. R. Muraleedharan IAS.	Registrar
Dr. A.I. Jose	Director of Extension
Dr. P.A. Wahid	Director, Acd. & PG Studies
Dr. K. Kumaran	Director of Research
Dr. D.M. Thampi	Dean, COF
Dr. K. John Thomas	Dean, KCAE & T
Dr. P.P. Balakrishnan	Dean, COV & AS
Dr. R. Vikraman Nair	Dean, COA, Vellayani
Dr. A. Sukumara Varma	Assoc. Dean, COH
Dr. U. Ramachandran	Assoc. Dean, COA, Padanakad
Dr. M. Mohandas	Assoc. Dean, CCBM
Dr. Luckins. C. Babu	Assoc. Dean, CF
Dr. V. Prasad	Spl. Officer, CODSc & T
Dr. Sundaresan Nair	Assoc. Director of Research
Sri. P.R. Govindan	Director of Physical Plant
Smt. P. Chandramathy Amma	Comptroller

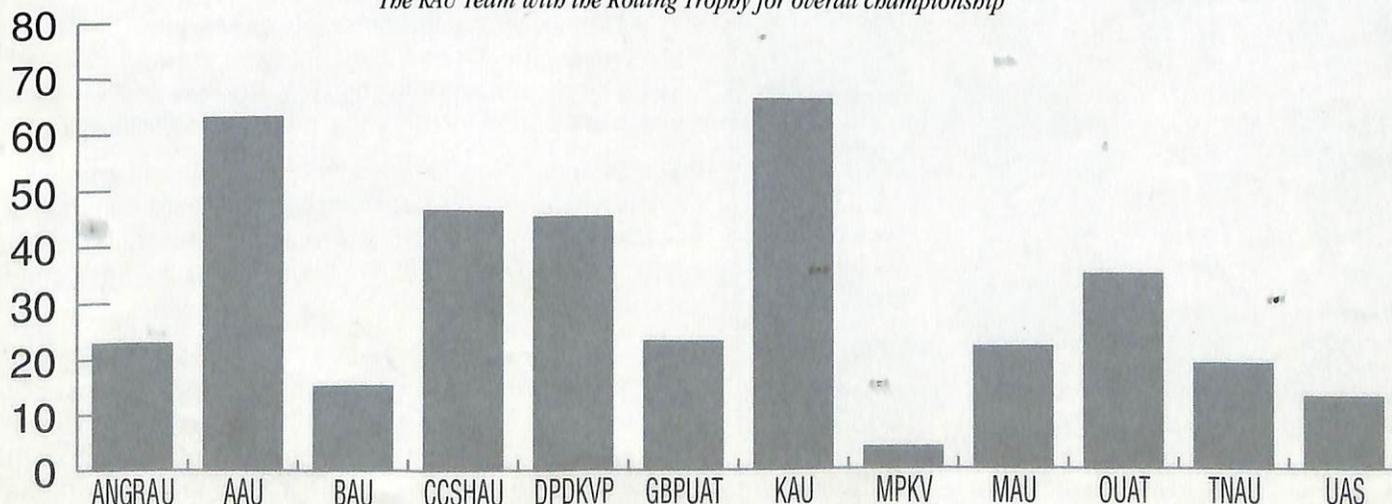


AGRIUNIFEST - 2001 TALLY OF POINTS TOTAL EVENTS

Name of University	Points			Position
	Solo Events	Group Events	Total	
Acharya NG Ranga Agril. University (ANGRAU)	9	14	23	6
Assam Agril. University (AAU)	25	38	63	2
Birsa Agril. University (BAU)	12	3	15	9
CCS Haryana Agril. University (CCSHAU)	15	31	46	3
Dr. Panjabrao Deshmukh KrishiVidya Peeth (DPDKVP)	21	24	45	4
GB Pant University of Agri. & Technology (GBPUAT)	8	15	23	6
Kerala Agril. University (KAU)	32	34	66	1
Mahatama Phule Krishi Vdyapeeth (MPKV)	1	3	4	11
Marathwada Agril. University (MAU)	13	9	22	7
Orissa University of Agri. & Technology (OUAT)	11	24	35	5
Tamil Nadu Agricultural University, Coimbatore (TNAU)	5	14	19	8
University of Agril. Sciences (UAS), Dharwad	8	5	13	10



The KAU Team with the Rolling Trophy for overall championship





Folk dance: an expression of traditional culture and customs



The folk dance of Tamil Nadu Agricultural University

The people of India have embraced different religions, speak many languages and follow peculiar customs and traditions. All these are reflected in our art, music, dance, festivals and lifestyles.

The folk dance performed by the teams in the Agriunifest 2001 depicted the mosaic fabric of our culture, which reinforced the feeling of unity among the diversities. Most of the folk dances are the reflections of our farming culture.

The performance of the Maratwada Agricultural University, Parbhani represented three different styles. The first is Vaghyamurali to worship Khandoba, second is Gandhal to contain the chaos in our society and Jogwa to worship goddess. The energetic steps in dance symbolised energy of Maharstrian people, a sudden stop indicated tolerance, self restraint and hope.



Danda Nritya of the Orissa University of Agricultural & Technology

The dance performed by the Chaudhari Charan Singh Haryana Agrl. University, Hissar described the life of rural folk. A wife imploring her husband to buy bangles for her, a newly married young girl complaining about her inlaws household or a young bride boasting about her control over her husband and how her mother-in-law fights against it and limitless such beautiful anecdotes when woman of rural Haryana let down their inhibitions and display their feelings by means of such songs and dances.

The folk dance of the Tamil Nadu Agricultural University portrayed the Dravidan culture of pleasing gods by way of human sacrifice.



Fishermen on work: University of Agricultural Sciences, Dharwad

The UAS, Dharwad presented the dance of fishermen, which they dedicated to the fishermen of Kerala. The dance depicted the day to day activities of fishermen from dawn to dusk.

The Danda Nritya, the common dance form of Orissa staged by the Orissa University of Agriculture and Technology portayed the hurry, worry and restlessness which are part of the daily life of the Orissa villagers.

The Dhangari Nritya staged by Dr. Punjabrao Deshmukh Krishi Vidya Peeth, reminded the shepard community of Maharashtra. The dancers registered their faith in their god 'Biroba' which helped them to lessen their daily exertion.

The Japi Dance of the Assam Agricultural University is one of the traditional dances of Assam. It is usually performed as a pre – harvest dance. *Jaipi* is a traditional headwear made of shaven bamboo sticks and fine cloth woven in 'Taat' (throw shuttle). It is given by the women



folk to the man they love as a token of affection, faith and a promise to share the rest of their lives with the man. *Japi* serves as a protection against the rays of sun and showers of rain during the harvest season.

The KAU team highlighted the joy of harvest. The harvest is always charming since it indicates the merge of nostalgia for the past and hopes for the future.

The Ganesh Vandana, lawori and Gondhel performed by the Mahatma Phule Krishi Vidya Peeth, Rahuri represented the Maharashtrian culture and tradition. The typical sounds produced during various festive and auspicious occasions (Hulahuli by women and Haribola by men) is particularly essential during the dance which is otherwise believed to carry misfortune.

The people of India have embraced different religions, speak many languages and follow peculiar customs and traditions. All these are reflected in our art, music, dance, festivals and lifestyles.

The folk dance performed by the teams in the Agriunifest 2001 depicted the mosaic fabric of our culture, which reinforced the feeling of unity among the diversities. Most of the folk dances are the reflections of our farming culture.

The *Jhoomar* dance performed by the Birsa Agri. University, Jharkhand is the traditional dance of the tribes of Jharkhand. It depicts the activities of a person who goes for hunting and shares the catch among the family members. The dance also reflects the joy of a farmer before sowing and after the harvest of the crop.

The *Koya Dance* staged by the Acharya N.G. Ranga University, Rajendranagar, is the traditional folk dance of the tribals of Khammam district in Andhra Pradesh.

The G.B. Pant University of Agriculture & Technology, Pant Nagar, in their magnificent performance propitiated God for helping them for a bumper harvest. In the hills of Uttaranchal when the crops were harvested and a good yield was obtained it was the time for joy and celebrations. Like Pongal in Tamil Nadu, Vishu in Kerala and Baishakai in Punjab Harela is celebrated in Uttaranchal. In Harela the families are remembering the hardwork and strenuous efforts which they have made in their fields and also express their gratitude to God for helping them.



Japi dance of Assam



The joy of harvest in Kerala



Folk dance depicting yet another culture

Acknowledgement

We acknowledge the services of Dr. R. Muraleedhara Prasad, Dr. K. Vijayakumar, Shri. Neel Das, Shri. P.N. Naveen and Shri. C.N. Vineesh for documentation of the results and events of the Agriunifest.

Managers Meeting suggests modifications to rules

A three member sub-committee was constituted to suggest modification in the existing rules and regulation regarding conduct of Inter-state Agriunifest. The proposals will be submitted to the ICAR for consideration.



Prof. K.V. Peter, Vice-chancellor with the jubilant team of the Kerala Agricultural University



Energetic steps to express the energy of Maharashtrian: Folk dance of the Marathwada Agricultural University which bagged the First Prize



Rangoli



GB Pant University of Agriculture & Technology: Rejoicing on Harela



Folk dance of Chaudbary Charan Singh Haryana Agricultural University which won the Second Prize



Jhoomar dance of Birsa Agricultural University